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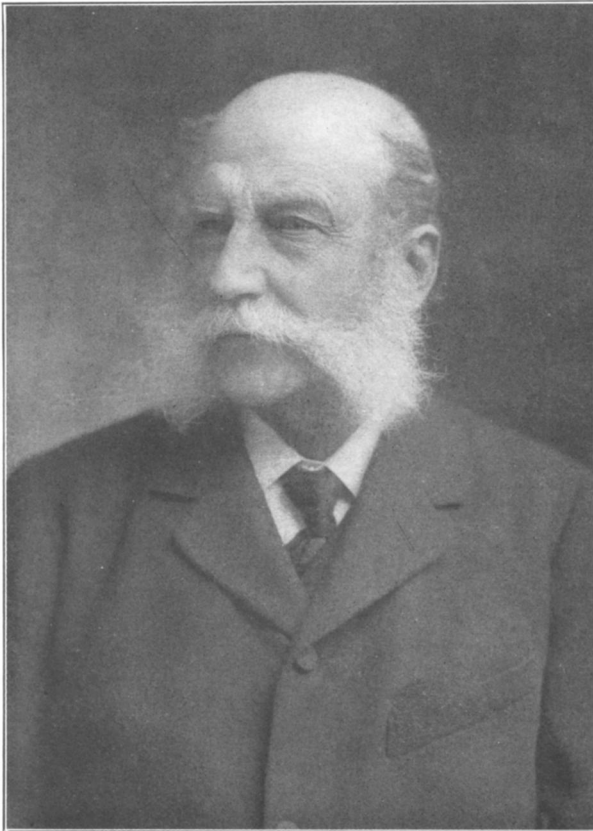
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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

Officers of the Museum desire especially to begin at an early day the formation of a collection of industrial art, of objects of utility to which decorative art has been applied, ornamental metal-work, carving in wood, ivory and stone, painted glass, glass vessels, pottery, enamel, and all other

A REVIEW OF FIFTY YEARS'  
DEVELOPMENT  
1870—1920

1870 Officers, Trustees, and Executive  
Committee elected January 31.  
First President, John Taylor Johnston.



FREDERICK W. RHINELANDERS  
PRESIDENT OF THE MUSEUM, 1902-1904

materials. The time is particularly favorable for making purchases in this great department, and the need of forming such a collection for the use of our mechanics and students is most obvious and pressing. If the Trustees could now make liberal appropriations and send skilful buyers to Europe, the result would be most happy. The aid of all friends of this good cause is most earnestly desired.

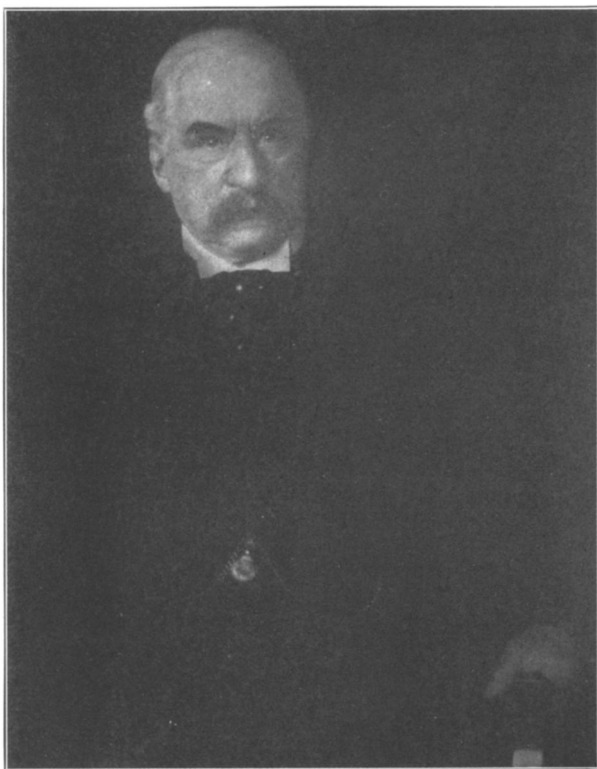
The Metropolitan Museum of Art incorporated, April 13, by the State of New York, "for the purpose of establishing and maintaining a museum and library of art, of encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the knowledge of kindred subjects, and to that end, of furnishing popular instruction and recreation."

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

- Permanent Constitution adopted at first annual meeting May 24.  
 Resolution adopted to raise \$250,000 by public subscription to establish Museum.  
 First gift, Roman sarcophagus from Tarsus, from Abdo Debbas.
- 1871 First purchase, through William T. Blodgett and John Taylor Johnston, 174 paintings of various schools.  
 On March 3 only \$106,000 reported to be subscribed out of the total of \$250,000 desired.  
 Act authorizing erection and maintenance "upon that portion of Central Park formerly known as Manhattan Square, or any other park, square or place" of a suitable building for the Museum.  
 First annual report issued.  
 Sums pledged, with amounts subscribed, exceeded required \$250,000, May 3.  
 First temporary quarters leased, Dodworth Building, 681 Fifth Avenue, annual rental \$9,000.
- 1872 First exhibition, consisting of the Museum's collection of paintings and other objects of art lent for the occasion, opened February 20.  
 "We have now something to point to as the Museum, something tangible and something good."  
 JOHN TAYLOR JOHNSTON.  
 Students given copyists' privilege.  
 First lectures given: Hiram Hitchcock on General di Cesnola's Discoveries in Cyprus, Russell Sturgis, Jr., on Ceramic Art.  
 Permanent location of museum building, Seventy-ninth Street to Eighty-fourth Street, Central Park, ratified by Trustees on the site designated for such a purpose on plan of Central Park, in Report of Park Commissioners, 1869.
- 1873 Second temporary quarters leased, the Douglas Mansion, 128 West Fourteenth Street, annual rental \$8,000.  
 Cesnola Collection of Cypriote antiquities exhibited.  
 Original fund of \$250,000 raised by subscription exhausted.
- Act enabling Park Department to apply annually to maintenance of Museum a sum not exceeding \$15,000.  
 Admission fee charged, except on Monday.  
 First catalogue of a loan exhibition of paintings.
- 1874 Cesnola Collection of Cypriote antiquities bought.  
 First Secretary, William J. Hoppin, elected.
- 1875 Free days, Monday and Thursday, established, average attendance 577.  
 First guide to collections issued.  
 Privileges to students granted.
- 1876 Annual membership class formed, 600 enrolled.  
 Centennial loan exhibition, in coöperation with National Academy of Design.
- 1877 Second Secretary, General L. P. di Cesnola, elected.
- 1878 Act enabling City to appropriate \$30,000 for moving collections and fitting up building in Central Park.  
 Relations between City and Museum established by lease.
- 1879 Last reception in Douglas Mansion.  
 First Director, Gen. L. P. di Cesnola, elected.  
 Removal to Central Park.
- 1880 First museum building in Central Park opened, Calvert Vaux and J. W. Mould, architects.  
 Industrial Art School established through gift of Gideon F. T. Reed.  
 Library organized, \$500 appropriated.
- 1881 First bequest, Stephen Whitney Phoenix collection of objects of art.
- 1883 First bequest of money, about \$100,000, Levi Hale Willard, for purchase of architectural casts.
- 1884 Loan exhibition, paintings by George Frederick Watts.

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

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| <p>1886 Department of Paintings organized.<br/>         Department of Sculpture organized.<br/>         William H. Vanderbilt bequest, nucleus of General Endowment Fund.<br/>         First purchase of Egyptian art.</p> <p>1887 Catharine Lorillard Wolfe bequest,</p> | <p>Second President, Henry G. Marquand, elected.<br/>         Department of Casts created.</p> <p>1890 John Jacob Astor bequest.</p> <p>1891 Sunday opening inaugurated.<br/>         Appointment of Special Committee to</p> |
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J. PIERPONT MORGAN  
 PRESIDENT OF THE MUSEUM, 1904-1913

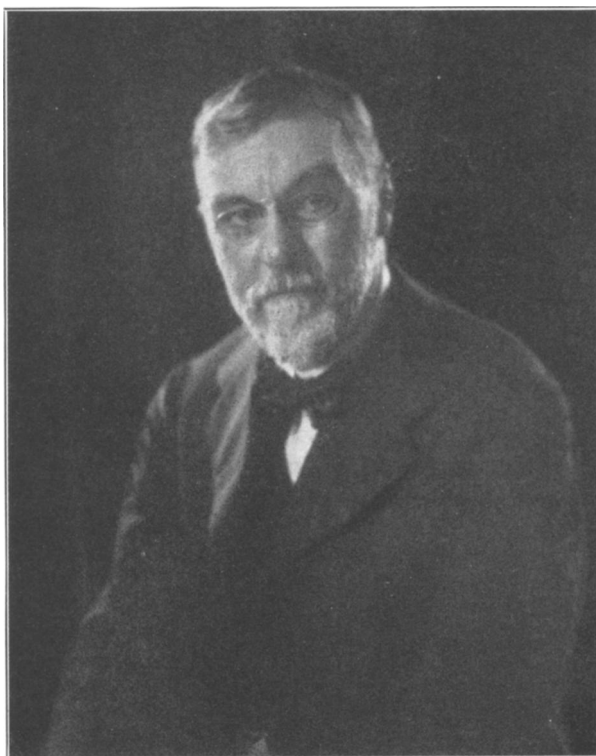
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| <p>modern paintings and fund for maintenance.</p> <p>1888 First addition to building (Addition B), Theodore Weston, architect.<br/>         Henry G. Marquand gives paintings by Old Masters.</p> <p>1889 Mrs. John Crosby Brown gives collection of musical instruments.<br/>         John Taylor Johnston elected Honorary President.</p> | <p>form collection of casts of sculpture, on initiative of Robert W. de Forest. Over \$78,000 obtained. Increased later by George W. Cullum bequest and John Taylor Johnston Memorial fund. Edward C. Moore bequest of objects of art.</p> <p>1892 Act authorizing yearly appropriation by City; \$70,000 received.<br/>         Mrs. Amelia B. Lazarus gives Jacob H. Lazarus Traveling Scholarship.</p> |
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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

- 1893 Mrs. Elizabeth U. Coles bequest, tapestries and other objects of art and fund. Restaurant opened.
- 1894 Second addition to building (Addition C), Arthur L. Tuckerman, architect.
- 1895 Loan exhibition of early American paintings.
- 1901 Jacob S. Rogers bequest, for the purchase of objects of art and books, over \$5,000,000.
- 1902 Third addition to building (Addition D), main Fifth Avenue entrance, Richard Morris Hunt, architect. George W. Vanderbilt lends collection of paintings. Second President, Henry G. Marquand, died. Third President, Frederick W. Rhineland, elected. Heber R. Bishop gives collection of jade.
- 1903 Boscoreale frescoes and Etruscan bronze biga, VI century B. C., bought.
- 1904 Death of Gen. L. P. di Cesnola. Third President, Frederick W. Rhineland, died. Fourth President, J. Pierpont Morgan, elected. Third Secretary, Robert W. de Forest, elected.
- 1905 Second Director, Sir C. Purdon Clarke, elected. Edward Robinson elected Assistant Director. Membership classes, Sustaining and Fellowship, established. Departments reorganized, Department of Classical Antiquities organized. Educational work organized, cooperation with Public Schools initiated. Publication of Bulletin begun.
- 1906 Accessions Room opened. Photograph Department established. Information Desk established. Department of Egyptian Art organized. Egyptian Expedition for excavation organized.
- George A. Hearn gives English and American paintings and fund for purchase of paintings by living American artists.
- 1907 Department of Decorative Arts organized. Class Room opened. Lantern slide lending collection begun. Fourth addition to building (Addition E), McKim, Mead & White, architects.
- 1908 First Museum Instructor appointed. Frederick C. Hewitt bequest, over \$1,500,000.
- 1909 Loan exhibition, Hudson-Fulton celebration. First Study Room, of Textiles, opened.
- 1910 Fifth addition to building (Addition F), Wing of Decorative Arts, McKim, Mead & White, architects. J. Pierpont Morgan gives part and lends part of Hoentschel Collection. Mrs. Russell Sage gives Bolles Collection of American furniture. Sixth addition to building, the Library, McKim, Mead & White, architects. Sir C. Purdon Clarke, Director, resigns. Third Director, Edward Robinson, elected. George A. Hearn gives another collection of English and American paintings. John Stewart Kennedy bequest, over \$2,600,000.
- 1911 Lecture Hall opened.
- 1912 Francis L. Leland gift, over \$1,000,000. Seventh addition to the building (Addition H), McKim, Mead & White, architects. Joseph Pulitzer bequest, over \$900,000. Department of Arms and Armor organized.
- 1913 Death of J. Pierpont Morgan. Fifth President, Robert W. de Forest, elected. Fourth Secretary, Henry W. Kent, elected. Benjamin Altman bequest, paintings,

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

- sculpture, Chinese porcelains, etc., and fund.  
 William Henry Riggs gives collection of armor.  
 History of the Museum published.
- 1914 Loan exhibition, the J. Pierpont Morgan Collection.
- J. Pierpont Morgan, Jr., gives Colonna Raphael and sculpture from the Château de Biron.
- 1917 Department of Prints organized.  
 Harris B. Dick bequest, collections and fund, over \$1,000,000.  
 First manufacturers' exhibition.



ROBERT W. DE FOREST  
 PRESIDENT OF THE MUSEUM, 1913-

- Mrs. Edward J. Tytus gives fund for publication of Museum Egyptian Expedition work.  
 John L. Cadwalader bequest, English furniture, porcelains, and fund.
- 1915 Mrs. Morris K. Jesup bequest, paintings and funds.  
 Mrs. Robert W. Gillespie bequest of tapestries.
- 1916 Edward S. Harkness gives tomb of Perneb.
- Isaac D. Fletcher bequest, collection of paintings and objects of art, and fund, over \$3,400,000.  
 Eighth addition to building (Addition J, occupied, Addition K, not yet completed), McKim, Mead & White, architects.
- J. Pierpont Morgan, Jr., gives collection of objects of art.
- 1918 J. Pierpont Morgan Collection of objects of art installed in Wing of Dec-

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

orative Art, hereafter to be called the  
Pierpont Morgan Wing.  
John Hoge bequest, over \$1,000,000.  
Loan exhibition, contemporary American  
sculpture.  
Free concerts inaugurated.  
Associate in Industrial Arts appointed.

1919 Coöperative exhibition of plant  
forms in ornament by Museum and  
New York Botanical Garden.  
Tablet commemorative of men who  
served in the war unveiled.

FIFTIETH ANNIVERSARY  
EXERCISES

THE program of exercises commemora-  
tive of the fiftieth anniversary of the found-  
ing of the Museum, to be held in the Lecture  
Hall on May 18 at four o'clock, is as  
follows:

Address by Francis D. Gallatin, Commis-  
sioner of Parks, New York City.

Address by John H. Finley, President of  
the University of the State of New York.

Address by Morris Gray, President of the  
Museum of Fine Arts, Boston, Massa-  
chusetts.

Address by Charles L. Hutchinson, Presi-  
dent of the Art Institute, Chicago,  
Illinois.

Address by Robert W. de Forest, President  
of The Metropolitan Museum of Art.

Admission to these exercises is by card.

Upon the completion of this program, the  
audience will adjourn to the foot of the  
main staircase, where the commemorative  
exercises will be continued as follows:

Address by Elihu Root, First Vice-  
President of The Metropolitan Museum  
of Art.

Unveiling of tablets commemorative of the  
Founders and the Benefactors of the  
Museum, 1870-1920.

The hour for the unveiling of the tablets  
can not be definitely given, but it will  
presumably be at about 5:30 o'clock. This  
notice, which will reach all members of the  
Museum through the BULLETIN, is deemed  
sufficient.

IN MEMORIAM  
WILLIAM LORING ANDREWS

DIED MARCH 20, 1920

TRUSTEE OF THE METROPOLITAN MUSEUM  
OF ART FROM MAY 6, 1878, HONORARY  
LIBRARIAN FROM NOVEMBER 15, 1880

AT a meeting of the Board of Trustees  
of The Metropolitan Museum of Art held  
April 19, 1920, the following resolution was  
adopted:

The Trustees of The Metropolitan Mu-  
seum of Art record with deep regret the  
death of William Loring Andrews, the old-  
est of their number in point of service, a  
Patron and Fellow in Perpetuity of the Mu-  
seum, and for many years its Honorary  
Librarian. It was peculiarly fitting that  
he should hold this office, since he had long  
been known as a keen lover of books and a  
discriminating collector of works of in-  
herent value, that were worthily honored  
by bindings of distinction. As author of  
monographs on historical and artistic sub-  
jects, he also published from time to time  
volumes that were notable contributions to  
the art of good book-making which he had  
done so much to promote in other ways.

As a lifelong citizen of New York he was  
keenly interested in its history, and through  
his writings and by fostering the preserva-  
tion of records of its earlier buildings and  
fast-changing scenes, was zealous and ac-  
tive in perpetuating its traditions. It was  
natural that he should early become an  
active member of this Museum both as  
a local institution and as a national center  
of art influence. For besides his interest  
in books, he had developed a strong love of  
art, becoming a collector of works of wide  
range and variety and high quality, evinc-  
ing a rare taste in collecting. Yet neither  
was his library formed to be a boasted  
possession, nor were the works of art that  
he brought together, almost one at a time,  
held as giving him repute or distinction.  
While his tastes in art were not in every  
field continuous, they were always his own  
tastes, unaffectedly formed and sincerely  
held.

His interest in the Museum was marked  
by zeal in service, liberality in gifts, and